



PCC Star Theatre

Performing Arts Talent Showcase

Welcome to STAR THEATRE! All are welcome, even those with no experience in the performing arts (acting, singing or dancing) are welcome to join our upcoming 2023 Talent Showcase. Our program is designed to build skills for children and youth ages 5 -19 of various experience levels.

WHAT IS A PERFORMING ARTS TALENT SHOWCASE?

A performing arts talent showcase gives each participant a chance to learn and strengthen their skills while having a golden opportunity to show off their acting, singing, and/or dancing skills.

TENTATIVE SHOW DATES: Sunday April 23rd

LOCATION: Midlakes High School

FOR THE TALENT SHOWCASE, DOES THE PARTICIPANT HAVE TO SING, ACT & DANCE?

No. It is up to the participant on what skills they would like to showcase. They will receive performance training to develop their talent in singing, acting and/or dancing. All participants will be a part of the closing production number for the Talent Showcase.



AUDITION INFORMATION

Location: PCC Gymnasium

Dance Auditions:

- **Arrival Time:** 9:00-9:15
- **Time:** 9:30-11:00
- **Group Dance Auditions:** All participants will learn a choreographed routine and will perform for the directors. If you are auditioning for a solo; we will ask you to perform a 1-2 minute prepared choreographed routine. Please wear comfortable clothing and ballet, jazz, or dance sneakers.
- **Pick-up Time:** 11:00

Singing Auditions:

- **Arrival Time:** 11:00-11:15
- **Time:** 11:30-1:00
- **Solo & Chorus auditions:** If you are auditioning to sing in the chorus or a solo, we ask that you sing a song of your choice or the song that we provide; which is below. For Soloists auditions: it is highly recommended you choose a song that shows off your range and personality. Please choose a cut of a song around 30 seconds to a minute long.
- **Pick-up Time:** For ages 5-12 the staff will text the Parent/Guardian to let them know that their Child is finished with their audition. Ages 13 and up will contact their Parent/Guardian to let them know they are finished. If your child doesn't have a phone then one of the staff will reach out to the Parent/Guardian.

Acting Auditions:

- **Arrival Time:** 1:00-1:15
- **Time:** 1:30-3:30
- Participants that are auditioning will need to perform a monologue in front of the directors. The participants do not need to memorize their monologues, and have an option to pick a monologue below or a monologue of their own choice.
- **Pick-up Time:** For ages 5-12 the staff will text the Parent/Guardian to let them know that their Child is finished with their audition. Ages 13 and up will contact their Parent/Guardian to let them know they are finished. If your child doesn't have a phone then one of the staff will contact the Parent/Guardian.

Can Parents Stay For The Auditions?

- Yes parents can stay for the auditions in the hallway, not in the gymnasium; we do this to prevent any distractions. Under certain circumstances we could allow the Parent to remain with their Child for the audition.



What Do I Bring To The Audition?

- A self photo to the audition.
- A water and a snack/lunch if you will be there all day
- Solo auditions will be videotaped for placement purposes only.

Other

- If you will be taking part in the dance audition; please wear comfortable clothing
- Please be there at the arrival time.
- Please make sure you complete the audition form at check-in.



MONOLOGUES

(Please rehearse monologues below before the auditions)

Ages 5-8

Dear Tooth Fairy. Today I lost my first tooth. My Mother told me that if I put my tooth under my pillow, you would visit me while I was sleeping and leave me a dollar. A dollar? Seriously? Can't you do better than that? (Look up thinking) Let's see, what would I like? Hmm. It would be fun to have a super power.

Ages 9-12

Option 1: ANNIE by Thomas Meehan

ANNIE: No! No please don't make me take my locket off. I don't want a new one. (Fingering her locket) This locket, my Mom and Dad left it with me when... when they left me at the Orphanage. And there was a note, too.

(Loudly) They're coming back for me. And, I know, being here with you for Christmas, I'm really lucky. But... I don't know how to say it... (She begins to cry) The one thing I want in all the world... more than anything else is to find my mother and father.

(More tears) And to be like other kids, with folks of my own.

Option 2 Kids Comedic Monologue

Hide and Seek

Hey! Where did everybody go? I give up! I counted to a hundred, like you said. It took a really long time. Where is everybody? I said I give up! I can't find you!

I've been looking for ages. Can anybody hear me? This isn't funny any more, you guys. Come out, come out, wherever you are! Come on, guys. Let's play a different game! We could play tag outside? Or maybe we could have a snack and play video games? I'll let you guys play first! I promise! Just come out. I can't find you, OK? I give up. What more do you want from me? Guys? Hey, guys?



Ages 13 and up

Option 1: Causing A Scene

Charlie tells his Dad why he doesn't like hanging out with his cousin as much anymore.

CHARLIE: I know he's my cousin, I know. You pressure me to hang out with him but you have no idea what it's like. It's a constant battle and embarrassment. We went to a house party a good friend of mine was throwing and he ended up getting into a fight with one of my boys. It puts me in a bad spot because he's my cousin but he was also my good friend and nine times out of ten it's always his fault.

I don't want to hang out with him anymore because he's always causing problems. Wherever we go, whatever we do, he's always causing a scene.

This is why I don't want to chill out with him as much.

Option 2 Male Older Monologue

Character Oscar from *The Odd Couple*

"tell you exactly what it is. It's the cooking, cleaning and crying.... It's the talking in your sleep, it's the moose calls that open your ears at two o'clock in the morning....

I can't take it anymore, Felix. I'm crackin'up. Everything you do irritates me. And when you're not here, the things I know you're gonna do when you come in irritate me....

You leave me little notes on my pillow. I told you a hundred times, I can't stand little notes on my pillow. "We're all out of Corn Flakes. F.U."....

It took me three hours to figure out that F.U. was Felix Unger.... It's not your fault, Felix. It's a rotten combination. That's just the frame.

Option 3 Female Comedic Monologue

Character Florence from *The Odd Couple*

*Aspirin is good...I can't move my neck. And a scarf. A woolen scarf...Cashmere is better if you have one. (Beat) I knew something was coming, Olive. I knew we were in trouble. In the middle of the night I would tiptoe into the bathroom and I would pray, "Please, God, please help me save my marriage. Please, God, tell me what to do. Tell me what I'm doing wrong. Please, God, help me"...And then I'd hear Sidney in the bathroom saying, "Please, God, make her shut up. Tell her to be quiet, please, God"...I'm not a complainer. I've never once tried to change Sidney...he wears a toupee*two sizes too big, he looks like an English sheep dog, I never said a word!*



SINGING AUDITIONS SONG

**Somewhere over the rainbow
Way up high
There's a land that I heard of
Once in a lullaby
Somewhere over the rainbow
Skies are blue
And the dreams that you dare to dream
Really do come true**

MONTHLY TUITION

Tuition rate is based on the different areas of performance training that the participant would like to receive for the Talent Showcase. Below are the different options to choose and the monthly tuition rate.

SPECIAL NOTE: \$10 non-refundable registration fee per participant & October tuition will be prorated.

Options: Singing, Dancing & Acting

Monthly Tuition Below:

1. One Option- \$70 (per participant)
2. Two Options-\$110 (per participant)
3. Three Options- \$140 (per participant)

PERFORMANCE FEE

WHAT'S INCLUDED IN THE PERFORMANCE FEE?

Yes there is a **non-refundable one time performance fee** for all participants that are a part of the Showcase. There is a lot of cost involved in putting on a professional Talent Showcase. The fees cover the cost associated with being in a show including:

1. Paying production staff
2. Props purchased or rented
3. A professional video link provided of Showcase
4. Obtaining rights to the shows
5. Sound Tech and equipment rental if necessary
6. Production tee shirts (each performer will get a Tee shirt)
7. Two showcase tickets per family
8. Marketing
9. Program printing
10. Costumes



PERFORMANCE FEES

1. One Performer: \$80
2. Two Performers: \$125
3. Three Performers or more: \$150

Special Notes

- **Everyone** will be cast who auditions for the Talent Showcase; however if you audition for a solo performance or lead; it is not guaranteed that you will get a lead role or a solo to perform for the Showcase.
- You will be notified by October 17th on which "Acts" you will be a part of for the talent showcase.

REHEARSALS

Rehearsals will alternate between Friday evenings and Saturday mornings once a week to provide a more flexible schedule (Friday from 5:00-7:30pm & Saturday Mornings from 9-12:30) **Our rehearsals are broken up by scenes, songs and dances. Your Child will have rehearsal during the schedule time frames that are listed and may have rehearsals for only a portion of the time. Every week a schedule is sent out letting you know your Child's rehearsal schedule time on Friday evenings and Saturday mornings.**

Note: As we get closer to the Showcase; rehearsals may be extended a little longer and there may be added rehearsals.

FUNDRAISERS

We have fundraisers available to help pay for the performance fees and tuition.